

# Table of Contents

- I • Introduction: Archival Practice in the Anthropocene

## SANCTUARY & APOCALYPSE

- 5 • I Tried to Honor the Ancestors  
Lisa Jarnot
- 18 • Pepper and Salt  
Kevin Killian
- 22 • Loss and Language  
M. NourbeSe Philip
- 26 • Dreams, Again  
Alice Notley
- 40 • Cultural and Political Rhizomes  
Sherwin Bitsui
- 43 • Lecture on Native American Cosmologies  
Harry Smith
- 54 • Syntax and the Event of Reading  
Renee Gladman
- 60 • The Poetics of Field Experiments in the Evershift  
Edwin Torres
- 67 • On Contemplative Poetics: A Practice for Saving the World  
Allen Ginsberg

## ECOPOETIC ATTENTIONS

- 79 • The Future of the Past: Ecopoetry and the Carboniferous  
Forrest Gander
- 92 • How to Get Lost in the Living Room: Brief Thoughts on Bewilderment  
Dan Beachy-Quick

- 97 • Eco-Etho Poetics  
Jack Collom
- 100 • Eros and Ethos  
Akilah Oliver
- 114 • In and Out of the House  
Andrew Schelling
- 123 • We as Witness  
Paula Gunn Allen
- 126 • Time Tithing  
Ed Sanders
- 129 • A Poetics of Natural Light  
Peter Warshall
- 149 • Letter from Peter Warshall

## COMMUNAL ACTION

- 155 • Let's Start Stopping: A Commencement Address  
Eileen Myles
- 159 • The Collective  
Lisa Robertson
- 170 • The Woman in the Wilderness  
Peter Lamborn Wilson
- 194 • Reality Is No Obstacle: A Poetics of Participation  
Cedar Sigo
- 218 • On Property and Monstrosity  
Julie Carr
- 235 • Collective Action  
Jos Charles
- 245 • *from* 8 Reflections on the Ugly Beautiful (a book in progress)  
Tonya M. Foster

## IDENTITY IN THE CAPITALOCENE

- 267 • Consenting to the Emergency / the Emergent as Consensuality  
J'Lyn Chapman
- 277 • Investigative Poetics: Imagination and Documentation  
Ronaldo V. Wilson
- 283 • Ancestors  
Eliot Weinberger
- 296 • What's the Frequency?: Trends in Contemporary Poetry  
Alan Gilbert
- 304 • Lyric Embodiment  
Hoa Nguyen
- 313 • *from* From There to Here to Where  
Robin Blaser
- 318 • News Bulletin  
kari edwards
- 322 • Narrative and Fragment  
Robert Glück
- 327 • grasses grasses grasses  
Fred Moten
- 340 • Writer's Block  
William S. Burroughs
- 347 • Notes of a Dirty Old Man (Who Masturbates in Public)  
Samuel R. Delany
- 356 • Homunculus  
Margaret Randall

## AGAINST ATROCITY

- 363 • Black Freighter  
Tongo Eisen-Martin
- 367 • Anything is Light When it Bears it Heavy:  
Etching a Name onto a Malleable Surface  
Asiya Wadud

- 375 • On the Edge of Forgetfulness  
Eleni Sikelianos
- 382 • Raccoon Magic  
Ariana Reines
- 388 • Poetry, Politics, and the Real World  
Amiri Baraka
- 402 • Transmission Fluid  
Thurston Moore
- 405 • Beyond Sovereignty:  
Aimé Césaire, Opacity, and a Poetics of Invagination  
Roger Reeves
- 422 • A Condition of Impossibility  
Lyn Hejinian
- 425 • The Question is the Beginning of the Healing:  
Cecilia Vicuña and Anne Waldman on Ritual and Performance

## AFTERWORD

- 443 • Feminafesto: Torques of Tongue and Archive and Anthropocene  
Anne Waldman
- 447 • Morphology of Dust  
Emma Gomis
- 451 • Acknowledgments
- 453 • Biographies