

NIGHTBOAT BOOKS

PRESS RELEASE

# NEPANTLA: AN ANTHOLOGY FOR QUEER POETS OF COLOR

## ED. CHRISTOPHER SOTO

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**QUEER  
POETS OF  
COLOR**

NEPANTLA: AN ANTHOLOGY  
EDITED BY CHRISTOPHER SOTO



*The first major literary anthology for queer poets of color in the United States*

In 2014, Christopher Soto and Lambda Literary founded the online journal *Nepantla*, with the mission to nurture, celebrate, and preserve diversity within the queer poetry community. In that time frame the journal gained the attention of thousands of readers internationally. In 2017, Christopher Soto and Nightboat Books came into conversation to create this project, the first ever anthology for queer poets of color in the United States. Approximately 100 years of poetry are fit into these pages. The earliest poets in this anthology are from the Harlem Renaissance in the 1920s and other poets in this anthology are just beginning their lives and careers. Contributions to this anthology are as diverse in style and form, as the experiences of QPOC in the United States.

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	EDUARDO C.	SHEPHERD	
	CORRAL	MELVIN DIXON	
	AI	DONIKA KELLY	

**CHRISTOPHER SOTO** (b. 1991, Los Angeles) is a poet based in Brooklyn, New York. He is the author of *Sad Girl Poems* (Sibling Rivalry Press, 2016), the cofounder of undocupoets, and the editor of *Nepantla: An Anthology Dedicated to Queer Poets of Color* (Nightboat Books, 2018). For more information visit [christophersoto-poet.com](http://christophersoto-poet.com)