

NIGHTBOAT BOOKS

PRESS RELEASE

FLESHGRAPHS

BRYNNE REBELE-HENRY

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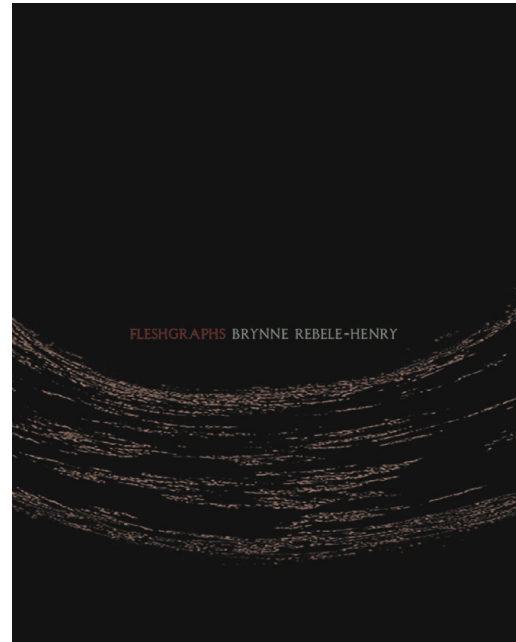
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Publicity contact:

Stephen Motika at info@nightboat.org or 718-930-1062.

A visceral engagement with the politics and poetics of girlhood by a 14-year-old author

Haunted by on-line confessions, ranging from the trivial to the homicidal, and by a society obsessed with people changing their corporeal forms, *Fleshgraphs* is a multi-vocal manifesto of the body. Lyrical, experimental, satirical—these prose fragments enact a potent exploration of queerness, girlhood and illness against a backdrop of internet and rape culture.

“Brynne Rebele-Henry’s *Fleshgraphs* is a herd of glamorous alien anthems: melodies of violent sex tuned against a pedagogy of the body. This naughty band of stone songs ache for igneous holes to penetrate and the soft curves of rapture. Open up your wounded slits, *Fleshgraphs* will fulfill you; swallow its succulence.”

—Lily Hoang

BRYNNE REBELE-HENRY was born in 1999. Her poetry, fiction, and nonfiction have appeared in *Prairie Schooner*, *Denver Quarterly*, *Fiction International*, *The Volta*, *So to Speak*, *Verse*, and *Adroit*, among other publications. She has received numerous honors for her work, including the Louise Louis/Emily F. Bourne Award from the Poetry Society of America. She lives in Richmond, Virginia.